



**2015 International Association of Ethical Literary Criticism (IAELC)
The 5th International Symposium on Ethical Literary Criticism**

Transnational Ethical Literary Criticism: Humanities in Korea, China, and the World

Date: Oct. 2 ~ Oct. 6, 2015

**Venues: Dongguk University, Seoul, Korea (Oct. 2 ~ Oct. 4)
Pusan National University, Busan, Korea (Oct. 5~ Oct. 6)**

Organizers:

International Association of Ethical Literary Criticism (IAELC) · Korean Society of East-West Comparative Literature · Korean Philosophical Society · Trans Media World Literature Institute (Dongguk University)

Sponsors:

National Research Foundation of Korea · Embassy of China to Korea, Dongguk University · Pusan National University · Dankook University Humanities Institute · Center for Asia & Diaspora (Konkuk University)



“Ethical Literary Criticism and Literature”

Greetings from Chair of 2015 IAELC-Seoul Organizing Committee!

Human beings are positioned in the conscious which is the realm of the logic and the daily life as well as in the unconscious which is structured like a language. Then, language in relation to the conscious and the unconscious constitutes the space of the self and the Other. In writing, the discourse of the self and the Other is constructed mostly in the unconscious space of the writer. As a result, the external Other in writing becomes the space within the subject, which inheres in temporality or historicity. Thus, the speaking or writing subject is always already positioned within the structure of discourse. The tradition of discourse is the fundamental structure which regulates culture and simultaneously the order which gives unconscious impact upon the subject. Therefore, as far as the Other is situated within the self, the linguistic structure has always already existed in the form of the unconscious. The nature of the Other is structured like Moebius strip without distinctive borderline between the inside and the outside.

After deconstruction, poststructuralism, and postcolonialism which had been engaging the confrontation with the Other, literary theory and criticism have been encountering the “Ethical Turn.” Martha Nussbaum’s *The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy* (1986), and Wayne Booth’s *The Company We Keep: An Ethics of Fiction* (1988) are initiating trailblazers, followed by a brilliant horde of ethical criticism.

In Asia, a Chinese version of ethical criticism led by Prof. Nie Zhenzhao emerges. In December 2012, the 2nd International Symposium on Ethical Literary Criticism was held in the city of Yichang, and the International Association for Ethical Literary Criticism (IAELC) was launched. IAELC is an international literary and cultural organization which aims to link all those working in ethical literary criticism in theory and practice and to encourage the discussion of ethical value in literary creation and criticism. Since the launch of the IAELC, this movement of ethical literary criticism has now outreached toward the 5th international convention in Seoul/Busan, Korea.

As literary scholars and critics or as national/comparatist or world literature specialists, we, scholars from China, scholars from Korea (East-West Comparative Literature Association and Korean Philosophical Society, and Institute of Trans Media World Literature of Dongguk University) along with 28 distinguished scholars from 6 continents, gather here to delve into the concepts and new approach to literature studies both in Asia and abroad in the context of ethical literary criticism. We attempt to illuminate the working hypotheses and principles of ethical literary criticism as well as to apply the methodological terms to the close/distant readings of the western and eastern canonical/noncanonical texts.



33 keynote speakers, including 28 distinguished foreign scholars who represent 20 different countries, have been invited. 200 Chinese scholars from all regions of mainland China have also been invited. More than 300 hundred papers will be read at the IAEELC Ethical Literary Criticism Global Conference. We have 9 special sessions, such as Ethics and the Humanities, Ethics of Self and Other, Ethical Literary Criticism & National vs Global Literatures, Ethics of Drama, Ethics of Poetry, Ethical Literary Criticism, along with the feast of convergent seminar in the format of Round Table Discussion. We hope to create the authentic intellectual milieu of SYMPOSIUM as its original meaning of "intellectual festival."

We are anticipating more collaboration with other scholars in other disciplines in the name of ethics and literature.

With warm-hearted dedication,

Youngmin Kim

Chair, Organizing Committee, 2015 IAEELC-Seoul/Busan
Vice-President, International Association of Ethical Literary Criticism
Professor, English Department, Dongguk University



The Intrinsic Connection between the Humanism of Nature and the Humanism of Literary Domain

"The humanism of nature" was one of the core issues of Marxist ecology in the nineteenth century. Its significance has not diminished since. According to Marx, humanity and nature do not conflict with one another, but, rather, are indispensable to one another and dialectical. Human society is only established when it reconciles with nature. For man, it is the fullest realization of nature, and for nature, it is the realization of humanism. Since nature does not have self-consciousness, the value of nature (as an objective being) is achieved through man. In other words, because of human self-consciousness, what nature contributes to man is recognized. It is nature's humanism. For ecological literary studies, the harmony between man and nature is crucial. However, if the relationship between human beings is unbalanced, unequal or discordant, the harmony between man and nature could never be realized. That is to say, the harmony between human beings is the premise for a harmonious man-nature relationship. There are a lot of existential problems for mankind at present. Thus, current ecological literary studies should focus on the survival and development issues and social ecological crisis in developing countries. The imbalance and inequity between different groups of people, especially the living conditions of the lower-class, are no less important. For example, during the great historical process of the Reform and Opening of China, there have been hundreds of workers laid-off and also farm workers migrating to the cities. We should react to social ecological problems from a perspective of developed realism and contemporary humanism. As for the humanism of literary studies, many western theorists and authors, such as Aristotle and Racine, Chernyshevsky and Gorky, believe that literature is the "study of man." Gorky even points out that the object of literature is man, and that literature is the utmost artistic presentation of humanism. Literatures can be regarded as professional humanitarians and producers of humanism. In this sense, the connection between the humanism of nature and that of literary domain, and the moral and ethical criticism of literature and the ecological studies of literature, are intrinsic to one another.

Wu Yuanmai

President of IAELC

Fellow of Chinese Academy of Social Science, China



Introduction to International Association for Ethical Literary Criticism

In 2004, the concept of ethical literary criticism, informed by ethical criticism in America, was proposed by Prof. Nie Zhenzhao in China and thereafter was soon widely accepted and employed as theory and methodology in literature studies among Chinese scholars. In December 2012, the 2nd International Symposium on Ethical Literary Criticism was held in the city of Yichang. One of the major achievements of this conference is the establishment of the International Association for Ethical Literary Criticism (IAELC).

IAELC is an international literary and cultural organization which aims to link all those working in ethical literary criticism in theory and practice and to encourage the discussion of ethical value in literary creation and criticism. During the conference, Wu Yuanmai, Committee Member Emeritus of Chinese Academy of Social Sciences, was elected as President. The Vice-Presidents are as follows: Professor Nie Zhenzhao, Chief Editor of the journal *Foreign Literature Studies*, Professor Claude Rawson of Yale University, Professor Knut Brynhildsvoll of University of Oslo, Professor Jüri Talvet of University of Tartu, and Professor Youngmin Kim of Dongguk University. The Secretary-General is Professor Su Hui of Central China Normal University, Deputy Chief Editor of *Foreign Literature Studies*, and the Deputy Secretary-Generals are Professor Wang Songlin of Ningbo University, Professor Lim Dae Geun of Hankuk University of Foreign Studies, Professor Shang Biwu of Shanghai Jiao Tong University and Dr. Fan Pik Wah of University of Malaya.

The establishment of IAELC is one of the first fruits of the development of ethical literary criticism. It aims to deal with the dispute over the value of literature and to encourage the application of ethical literary criticism in literature studies. About decades ago, there was a dispute over the death of literature in Chinese academia, centering around the value of literature—or in other words, the questions of why we need literature and of what are the functions of literature. For those who believe in the death of literature, literature in the age of postmodernism has run its course and will inevitably be replaced by digital media. This plausible claim does not explain the disappearance of literature in the modern age of media, although it does signify that the form of literature (or the mode of transmission) has changed. The history of literature has proved that as long as the ethical value of literature exists, literature will not come to its end.

The fact that literature will not die is defined by the ethical dimension of literature. Darwin formulates a scientific argument for the theory of human evolution from apes by means of natural selection. Although natural selection, as the first selection of human civilization, reveals the process of how human beings have acquired their current physical traits in adaptation, it is inadequate in explaining the nature of human as embodied in Sphinx's riddle. It is in this sense that ethical selection



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becomes the second selection in the development of human civilization, as human beings must cultivate rationality through ethical choice.

These are the footsteps of the development of human civilization. Natural selection is the process of human evolution by which biological traits become common in a population through hereditary variation, while ethical selection is the process of human edification made possible by the production and consumption of literature. All human beings without exception must go through the process of ethical selection after acquiring human form. Although the birth of a baby is the result of natural selection, its transformation into a rational human being is conditioned by the enlightenment from literature and accordingly the experience of ethical selection. When making ethical choices in life, mankind relies on the teachings from literature. As long as mankind exists on the earth, they must constantly make ethical choices guided by the messages from literature. It is in this sense that the value of literature is bound up with the fate of men.

Under the cloak of the differences in country, region and language, the function and nature of literature remains constant. As Professor Wu Yuanmai states, "Ultimately, ethical literary criticism is value criticism, which is built on the pursuit of goodness." Ethical literary criticism, which explains the ethical value of literature from the logic of human civilization, reflects the efforts to examine moral models in the literary text when confronted with ethical dilemma and to discuss the ethical message of learning virtue while abstaining from vice. It is in the analysis of admirable heroes as well as despicable villains that we understand the ethical function of literature.

The Secretariat of the association, with its office situated in the editorial office of Foreign Literature Studies at Central China Normal University, carries out major duties ranging from the administration of the association operations to the organization of conferences, academic activities, project management and membership. The Secretariat 86-27-67866042. Su Hui (Secretary-General) 135-5420-5898 Wang Songlin (Deputy Secretary-General) 137-721-0486 Shang Biwu (Deputy Secretary-General) 185-2130-8498. Email: IAELC2012@163.com

IAELC President:

Prof. Wu Yuanmai, Committee Member Emeritus of Chinese Academy of Social Sciences

IAELC Vice-Presidents:

Prof. Nie Zhenzhao, Chief Editor of the journal *Foreign Literature Studies*

Prof. Claude Rawson, Yale University

Prof. Knut Brynhildsvoll, University of Oslo

Prof. Jüri Talvet, University of Tartu

Prof. Youngmin Kim, Dongguk University

Secretary-Generals:

Prof. Su Hui, Central China Normal Univ., Deputy Chief Editor of *Foreign Literature Studies*,

Deputy Secretary-Generals:

Prof. Wang Songlin, Ningbo University

Prof. Lim Dae Geun, Hankuk University of Foreign Studies

Prof. Shang Biwu, Shanghai Jiao Tong University

Dr. Fan Pik Wah, University of Malaya.



Greetings from President of Korea East and West Comparative Literature Society

I am really glad to meet you and appreciate that this great international scholastic symposium, including International Association of Ethical Literary Criticism, Korean Philosophical Society, Korean Society of East West Comparative Literature, is successfully opened. I particularly thank many Chinese scholars who flew over Yellow Sea into Korea in this rich season when every corn or fruit ripened. This time is called as the center of autumn in both country of China and Korea, and it has been one of the greatest holidays our ancestors fully enjoyed. In this happy thanksgiving time we are holding a great scholastic festival in Dongguk University, Seoul. The Korean Society of East and West Comparative Literature has many active scholars researching on literature, culture and other various fields. Our most important concern is how to compare Western and Eastern literature, so that Chinese literature and culture is one of our biggest interests. Welcome to Korea and we hope you foreign scholars have a good time in Korea, and this symposium can be an opportunity to increase our understanding each other. I also hope this can be an opportunity for all members of our society to widen their scholastic view. It will be a good experience for our young scholars to learn China, our important neighbor. Let's participate actively in this great scholastic festival and enjoy it. Thank you once more for your attendance and help.

Sincerely,

Wonchul Shin

President of Korean East and West Comparative Literature Society.
Professor, English Department, Kangwon National University



Greetings from President of Korean Philosophical Society

On this beautiful October day in the most fascinating season of Korea, I am very much honored to welcome all more than three hundred respected scholars from twenty-six different countries to International Association for Ethical Literary Criticism

Our world today is experiencing a very delicate moral situation globally. In the local life-world, subjects are becoming selfish individuals who are confined in their own worlds due to the fact that individual mobile devices such as smart phone or I-pad are more and more generalized. Since the 17th century, the Age of Enlightenment, subjects expanded from individuals to family, citizenship, nation, and the world. With the advent of IT technology, they are becoming beings such as pseudo monad, communicating with others or the world by means of the only window which is the mobile phone.

However, in the reality of the global scale world, citizens of international community are forced into the status of refugee by unprecedented natural disasters or political, economic turmoil of Middle East and Africa. Now the Other we ought to meet is not the postmodern Other who has been debated within the academic discourses in the text but neighbors dying from natural disasters and others such as three year old child who was left to die on the beach.

This unfamiliar ethical situation seems to call for immediate visible practical intervention. Yes, this is very much necessary. We need, however, poetic imaginations and introspective languages of intrinsic humanities under such circumstance. This is because the impetus of keen justifications and novel strategies to bring about our actions come from these languages.

Anyhow, this moment we welcome all of world-renowned scholars with honor is the moment of such complexity and delicacy. I sincerely hope that the languages produced here will help us solve and improve these realistic problems.

Now I would like to acknowledge a few scholars and pass on my gratitude. I want to thank Professor Youngmin Kim, the vice-president of IAELC and Chair of Organizing Committee, and Prof. Jooseong Kim, the organizing manager for helping and allowing us Korean Philosophic Society to have the chance to co-convene and participate in The 5th International Symposium on Ethical Literary Criticism. Thank you very much.

Sincerely Yours

Wangjoo Lee

Chair of the Korean Philosophical Society
Professor, Ethics Education Department, Pusan National University

Conference Schedule

Date	Time	Program	Venue
10.2(Fri)	9:00 ~ 9:30	Registration	Auditorium
	9:30 ~ 10:00	Opening Ceremony	Auditorium
	10:00 ~ 12:00	Plenary Sessions 1	Auditorium
	12:00 ~ 13:30	Lunch	Sangrokwon
	13:30 ~ 15:30	Plenary Sessions 2 & 3	Dukam & Hakmyung
	15:30 ~ 16:00	Tea Break	
	16:00 ~ 18:00	Plenary Sessions 4 & 5	Dukam & Hakmyung
	18:00 ~ 19:30	Dinner	Sangrokwon
	19:30 ~ 21:00	Round Table Discussion	Auditorium
10.3(Sat)	9:00 ~ 10:00	Introduction to IAELC	Dukam Seminar Room
	10:00 ~ 12:00	Plenary Sessions 6 & 7	Dukam & Hakmyung
	12:00 ~ 13:00	Lunch	Sangrokwon
	13:00 ~ 15:40	Parallel Sessions 1	Myungjinkwan
	15:40 ~ 16:00	Tea Break	
	16:00 ~ 19:00	Parallel Sessions 2	Myungjinkwan
	19:00 ~ 21:00	Conference Banquet	Sangrokwon
10.4(Sun)	09:00 ~ 11:00	Plenary Sessions 8	Auditorium
	11:00 ~ 11:30	Closing Ceremony	Auditorium
	11:30 ~ 12:30	Lunch	Sangrokwon
	12:30	Bus Departs to Busan	
	18:00 ~ 20:00	Busan Welcome Banquet	
10.5(Mon)	Cultural Experience of Busan		
10.6(Tues)	09:00 ~ 09:30	Opening Ceremony	Auditorium
	09:30 ~ 12:00	Plenary Sessions 9	Auditorium
	12:30 ~ 13:30	Lunch	Sangnam Cafeteria
	13:30 ~ 16:30	Parallel Sessions 3	Main Building
	16:30 ~ 17:00	Closing Ceremony	Auditorium

Date: Friday, October 2, 2015

➤ Venues: Dongguk University, Seoul, Korea

- Main Building,
- Humanities Building
- Dukam Seminar Bldg, 1st Floor, Munhwa-kwan (Culture Bldg)
- Hakmyung Seminar Bldg, 2nd Floor, Munhwa-kwan (Culture Bldg)

➤ Registration:

9:00 ~ 9:30 Main Building Lobby

➤ Opening Ceremony

9:30 ~ 10:00 Auditorium

➤ MC: Ehwa Chung, Sungshin Women's Univ.

➤ Opening Remarks: Yuanmai Wu, President of IAELC, China
Youngmin Kim, Chair of Organizing Committee, Korea

➤ Welcome Remarks: Youngjin Yang, Vice-President of Dongguk University, Seoul, Korea

➤ Congratulatory Remarks: Claude Rawson, Vice-President of IAELC, Yale University, USA, read by
Zhenzhao Nie, Vice-President, Central China Normal University, China

➤ Group photo Session

➤ Plenary Sessions 1

10:00 ~ 12:00 Auditorium: Ethics and Humanities

Moderator: Minwoo Yoon, Yonsei Univ., Korea

Name	Affiliation	Presentation Title
Zhenzhao Nie	Central China Normal Univ., China	Ethical Literary Criticism: On Human Nature
Desmond Egan	Poet, Ireland	Poetry and Ethics
Wolfgang Müller	Univ. of Zena, Germany	Ethics in Philosophy and Literature
Youngmin Kim	Dongguk Univ., Korea	Ethics of Image

➤ Lunch

12:00 ~ 13:30 Sangrockwon Cafeteria

Program

➤ Plenary Sessions 2 & 3

13:30 ~ 15:30 Dukam Hall & Hakmyung Hall

Plenary Session 2 (Dukam Hall): Ethics of Self and Other

Moderator: Massimo Bacigalupo, Univ. of Genoa, Italy

Name	Affiliation	Presentation Title
Knut Brynhildsvoll	Univ. of Oslo, Norway	Self-referential Aspects of Ethical Literary Studies
Minwoo Yoon	Yonsei Univ., Korea	Keeping "Love Far Away": Ethics for Otherness in Troubadours
Hsinya Huang	National Sun Yat-sen Univ., Taiwan	Ethics and Ecology in Gerald Vizenor's Hiroshima Bugi

Plenary Session 3 (Hakmyung Hall): Ethical Literary Criticism & National vs Global Literatures

Moderator: Shang Biwu, Shanghai Jia Tung Univ., China

Name	Affiliation	Presentation Title
Alison Calder	Univ. of Manitoba, Canada	National Literatures, Indigenous Cultures, and Ethical Literary Criticism
Fan PikWah	Univ. of Malaya, Malaysia	The Multiple Identities in Malaysian Chinese Literature and Ethical Literary Criticism
Jüri Talvet	Univ. of Tartu, Estonia	Minority Language and 'Peripheral' Writers' Fate in the Era of (Cultural) Globalization

➤ Tea Break

15:30 ~ 16:00

➤ Plenary Sessions 4 & 5

16:00 ~ 18:00 Dukam Hall & Hakmyung Hall

Plenary Session 4 (Dukam Hall): Ethics of Drama

Moderator: Wolfgang Müller, Univ. of Zena, Germany

Name	Affiliation	Presentation Title
Alexandra Poulain	Univ. of Lille 3, France	Ethical Interpellations in Samuel Beckett's Radio Plays: <i>Reading Violence in Words and Music</i>
Kwok-kan Tam	The Open Univ. of Hong Kong, China	Ibsen and the Rise of New Womanhood in China



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Woo Soo Park	Hankuk U of Foreign Studies, Korea	The Ethics of Causal Necessity in Greek Tragedy
William Baker	Northern Illinois Univ., USA	Ethical Dilemmas and Tom Stoppard's <i>The Hard Problem</i>

Plenary Session 5 (Hakmyung Hall): Ethical Literary Criticism I

Moderator: Igor Shaytanov, Russian State Univ., Russia

Name	Affiliation	Presentation Title
Hitoshi Oshima	Fukuoka Univ., Japan	Ethics in History and Myth
Claire Connolly	Univ. College Cork, Ireland	'Images which Disgust the Eye' : Practices and Representations in Irish Romanticism
Péter Hajdu	Univ. of Pécs, Hungary	The Ethical Discourse of Tragedy and (Pseudo-) Historiography

➤ Dinner

18:00 ~ 19:30 Sangrockwon Cafeteria

➤ Round Table Discussion

19:30 ~ 21:00 Auditorium

➤ Moderator: Youngmin Kim, Dongguk Univ., Korea

➤ Discussants (alphabetical order)

Massimo Bacigalup, William Baker, Knut Brynhildsvoll, Alison Calder, Hie Sup Choi, Claire Connolly, Desmond Egan, Chun-Chi Fang, Péter Hajdu, Margaret Harper, Margot Hillel, Hsinya Huang, Kyoo Lee, Wangju Lee, Jianjun Liu, Lianngong Luo, Wolfgang G. Müller, Ira Nadel, Zhenzhao Nie, Hitoshi Oshima, Woo Soo Park, Alexandra Poulain, Young Suck Rhee, Biwu Shang, Inseop Shin, Igor Shaytanov, Hui Su, Kwok-kan Tam, Jüri Talvet, Fan Pik Wah, Songlin Wang, Yuanmai Wu, Minwoo Yoon,

Program

Date: Saturday, October 3, 2105

➤ Venue: Dukam Hall & Hakmyung Hall, Dongguk University, Seoul

➤ Plenary Sessions 6 & 7

09:00 ~ 10:00 Dukam Hall

10:00 ~ 12:00 Dukam Hall & Hakmyung Hall

Plenary Session 6 (Dukam Hall): Ethics of Poetry

Moderator: Ehwa Chung, Sungshin Women's Univ.		
Name	Affiliation	Presentation Title
Margaret Harper	Univ. of Limerick, Ireland	The Ethics of Rhythm in Modern Poetry
Hie Sup Choi	Jeonju Univ., Korea	Buddhism in Modern American Poetry
Igor Shaytanov	Russian State Univ., Russia	English Renaissance Sonnet and 'The Origin of the Modern Mind'
Lianggong Luo	Central China Normal Univ., China	The Ethical Turn in Amiri Baraka's Poetic Experiment

Plenary Seesion 7 (Hakmyung Hall): Ethical Literary Criticism II

Moderator: Claire Connolly, Univ. College, Cork, Ireland		
Name	Affiliation	Presentation Title
Young Suck Rhee	Hanyang Univ., Korea	Aesthetic and Ethical Form in Art and Literature
Margot Hillel	Australian Catholic Univ., Australia	Ethical Constructs and Criticism of Literature for Young People
Inseop Shin	Konkuk Univ., Korea	The Motif and Ethics of Migration in Modern Japanese Literature: Focusing on Arishima Takeo
Kyoo Lee	City Univ. of New York, US	When Alice Meets Nam June Paik: Homo Interactus and a Poetics of Dignitinfinity

➤ Lunch

12:00 ~ 13:00 Sangrockwon Cafeteria

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➤ Parallel Sessions 1

13:00 ~ 15:40 Classrooms 1 ~ 14

13:00 ~ 15:40 Session 1 (Classroom 1)

Moderator: Knut Brynhildsvoll, Univ. of Oslo, Norway

Name	Affiliation	Presentation Title
Qi Chen	East China Normal University	A Narrative Ethics Approach of the Historical Novel <i>Waverley</i>
Lizhen Chen	Hangzhou Normal University	Narrating Desire and Moral Righteousness in <i>Cousin Phillis</i>
Sumin Nie	Zhejiang Haining: Zhejiang University of Finance & Economics Dongfang College	On George Orwell in Ethical Context
Potter Wang	Central China Normal University	Moral Thoughts of Singing in <i>Tess of D'Urbervilles</i>
Weiguang Gao	Fujian Normal University	Moral Reconstruction of British Victorian Literature
Shengqin Cai	Zhongnan University of Economics and Law	Ethical Identity and Selection of <i>Philida</i>
Fuli Liu	Taizhou University	Interpretation of Catherine's Tragedy in Double Ethical Visions
Huiping Liu	Xi'an International University	Desire and the Temporal Ethics in Hardy's <i>The Well-Beloved</i>
Ling Shao	University of International Business and Economics	Ethical Literary Criticism: English Novels Reading and Teaching
Weixin Wang	Shanghai University of International Business and Economics	The Commercial 'Merit' in Nineteenth Century Scottish Novel

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Program

13:00 ~ 15:40 Session 2 (Classroom 2)

Moderator: Kwok-kan Tam, Open Univ. of Hong Kong, China

Name	Affiliation	Presentation Title
Jindi Jiang	Suwon Univ.	A Study on Charles Dickens' Transitive Views on Society and Gentlemen -Focused on <i>Oliver Twist</i> , <i>David Copperfield</i> , and <i>Great Expectations</i>
Jiwon Min	Seoul National University	Brooding Monsters in Emily Bronte's <i>Wuthering Heights</i>
Hongbin Dai	Xiamen University	Muriel Spark's Ethical Selections in <i>The Public Image</i>
Liming Ding	Jiangxi Science and Technology Normal University	Study of Paul's Ethical Perplexity and Pursuit in <i>Sons and Lovers</i> by D.H. Lawrence
Qin Hu	Guizhou University	Conflicts between Modernity and Agrarian Ethics – On Doris Lessing' <i>Grass is Singing</i>
Jianguo Jiang	Quzhou University	A Study of Lawrence's Novels from the Perspective of Ethical Literary Criticism
Rong Ou	Hangzhou Normal University	What is Human : The Ecological Concerns in <i>Never Let Me Go</i>
Shiqi Wang	East China Normal University	Ethical Literary Criticism and Short Stories by Lydia Davis
Qinglu Wang	Center China Normal University	Ethical Interpretation of <i>Ben</i> , <i>In The World</i>
Hui Xiong	Jiangxi Normal University	<i>Mara and Dann : An Adventure</i> : A Novel of Ethical Choices in Ethical Confusions

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13:00 ~ 15:40 Session 3 (Classroom 3)

Moderator: Péter Hajdu, Univ. of Pécs, Hungary

Name	Affiliation	Presentation Title
Jing Yang	Nanjing Normal University	From 'Brute Neighbors' to 'Higher Principle' - An Interpretation of Thoreau's Bioethics
Yangming Bai	Hubei University of Technology	The Concept of Harmony: On Thoreau's <i>Ethical and Moral Thoughts</i>
Weiyan Chen	Nanjing Normal University	The Study of Nabokov's Literary-Ethics View from 'Solipsism' and 'Secondary World'
Haiping Guo	Wuhan Polytechnic University	Ethical Reading of Alienation in Herman Melville's Fictions
Yunchun Lan	Hangzhou Dianzi University	On the Awakening of Douglass' Ethical Awareness in <i>Life and Times of Frederick Douglass</i>
Tianping Jiang	Nan Hua University	Moral Fables of Personal Growth in War Novels — The Interpretation of Ethical Literary Criticism in "The Red Badge of Courage"
Minxia Liu	China University of Geosciences	The Political Involvement of Three American Gothic Novels
Yaling Li	Southwest University of Science and Technology	Father Absence and Gatsby's Tragic Fate
Yuehong Wang	University of Shanghai for Science and Technology	The Ethical Choices and Self Rescue in Henry James's <i>The Ambassadors</i>
Gaiety	Sichuan University	Ethical Analysis of Children in Henry James's Novels



Program

13:00~15:40 Session 4 (Classroom 4)

Moderator: William Baker, Univ. of Northern Illinois, USA

Name	Affiliation	Presentation Title
Rong Liu	Southwest University of Science and Technology, Sichuan	Beauty and Truth, Fantasy and Reality—On the Ethical Connotations of the Binary Oppositions in “The Real Thing”
Maosheng Liu	College of Foreign Languages	Choices Make the Difference: An Ethical Literary Study of <i>The Human Stain</i>
Xiaoyan Luo	Zhongnan University of Economics and Law	<i>The Kite Runner</i> as Allegory of Global Ethics
Xun Liang	Shenzhen University	An Ethical Literary Reading of <i>White Noise</i>
Xin Ma	Yangtze University	An Analysis of <i>The Color Purple</i> from the Feminist Ethical Perspective
Xin Su	Linyi University	On Philip Roth’s Autobiographical writings
Zhongqiang Wang	Southern Medical University, Guangzhou	Ethical Literary Criticism and American Short Stories Study
Xiaolan Wang	Nanchang Institute of Technology	Animal Narratives and Ethical Empathy : On the Ethical Emotion Value of <i>Black Beauty</i>
Lin Wu	Central South University	Ethical Environment, Ethical Identity, and Ethical Selection: An Exploration of <i>Quicksand</i> in the Perspective of Ethical Literary Criticism
Ling Bo	Huazhong Agricultural University	Dark Forces, Ethical Choice and Growing up in the 21 st Century --An Ethical Literary Reading of <i>I was a Rat</i> and <i>The Amber Spyglass</i>

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13:00 ~ 15:40 Session 5 (Classroom 5)

Moderator: Wonchul Shin, Kangwon National Univ., Korea

Name	Title	Presentation Title
Eunsook Jeong	Chung-Ang University	Dynamics of Violence and Power in Korean American Young Adult Novels
Seung-yeob Kwak	Jungwon University	The Change of Newman's Consciousness in <i>The American</i>
Namyeob Hwang	Hyupsung University	The Racial Discrimination and Other Being in Chinatown: <i>Disappearing Moon Cafe</i> and <i>Chinatown</i>
Byungjoo Park	Korea National Univ. of Transportation	<i>City of Glass</i> : Quinn's Experiencing Postmodern Identity
Soo Young Lee	Chungbuk National Univ.	Trauma and Solution: Narrative Therapy for Inhwa Lee's <i>Everlasting Empire</i>
Jinil Yoo	Hankuk Univ. of Foreign Studies	Metamorphosis Motif in Han Kang's and Petőcz András' Stories: A Comparison
Kyoung Moon	Dankook University	Sado-masochism Revealed in Faulkner's <i>Light in August</i> and Seo Young-eun's <i>The Face of Time</i>



Program

13:00 ~ 15:40 Session 6 (Classroom 6)

Moderator: Zhenzhao Nie, Central China Normal Univ., China

Name	Affiliation	Presentation Title
Xue Li	Harbin Institute of Technology	Death and Renascence of Love - The Ethics of Love in Alice Munro's "The Jack Randa Hotel"
Furong Huang	Harbin Institute of Technology	The Ethics of Death in Alice Munro's Short Stories
Yiqi Li	Guangdong University of Finance & Economics	A Study of Loneliness in Alice Munro's <i>Dance of the Happy Shades</i>
Kedong Liu	Harbin Institute of Technology	Incest in Canadian and Chinese Literature
Weiping Wang	Huazhong University of Science and Technology	Political, Aesthetical and Ethical Criticism on the Land and Landscape in J. M. Coetzee's Works
Weidong Wang	Nantong University	Ethical Literary Criticism and Literary Education : Vladimir Nabokov as A Case
Shaohua Wei	Guangxi University of Science and Technology	On the Paradox of Ernest Hemingway's Ecological Concept in <i>Green Hills of Africa</i>
Zuyou Wang	Henan Polytechnic University	Reading <i>The History Man</i> from the Perspective of Dialogic Theory
Shidan Chen	Renmin University of China	Sphinx Factor in <i>Welcome to Hard Times</i>
Lingyun Yi	Southwest University of Science and Technology	The Missing Women - Male Homosocial Desire in Short Stories of Edith Wharton

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13:00 ~ 15:40 Session 7 (Classroom 7)

Moderator: Margot Hillel, Australian Catholic Univ., Australia

Name	Affiliation	Presentation Title
Gang Li	Zhongnan University of Economics and Law	Children's Ethical Chaos in <i>The World of Winnie-the-Pooh</i>
Hongbo Lu	Central Normal University/ Hubei University	Interpretation of Moral Teaching in <i>Happy Prince</i>
Gexin Yang	Huazhong Agricultural University	Duty or 'Enjoy of Life': The Ethical Predicament of Helen Alvin
Ting Mu	The University of Shanghai for Science and Technology	A Study on Family Ethics in British and American Literature Teaching
Weiwei Ying	Anhui University of Science and Technology	Who Killed Their Kids? - on the Intertextuality between <i>The Medea</i> and <i>Beloved</i> and the Cultural Connotations of Infanticide
Junping Zhang	Jiangnan Univ.	On Rules and Choices in Picoult's <i>House Rules</i>
Qiong Zhang	Jiangxi Normal University	Ethical Choice and Ethical Tragedy in John Wideman's <i>Hiding Place</i>
Xiying Liu	Central China Normal University	On Ethical Dilemma and Nihilism in "Passion"
Lianqiao Zhang	Ningbo University	'Double-take' : On the Studies of Ethical Introspection in <i>The Sense of an Ending</i>



Program

13:00 ~ 15:40 Session 8 (Classroom 8)

Moderator: Biwu Shang, Shanghai Jia Tung Univ.

Name	Affiliation	Presentation Title
Joo young Kim	Konkuk University	Literary Ethics Approach to Multicultural Communication
Mijung Park	Hankuk University of Foreign Studies	Translation Ethics seen from Non-representative Theory of Translation - Focusing on Criticism of 'Kitchen' Literature Translation -
Gijae Seo	Konkuk University	Post-War Ethics of Japanese in 'Japanese War Juvenile Literature' - On The Tsuboi Sakae's <i>A Motherless Child and Mother Without a Child</i>
Myungsim Yang	Konkuk University	Social Ethics and Cultural Discourse : Focusing on <i>Hormone Culture</i>
Yeonhee Woo	Konkuk University	'Post-War' Consciousness of Ooka Shohei
Seokmin Yoon	Konkuk University	On Narrative Ethics and Pluralism in [LUNYU] Text
Jinhyoung Lee	Konkuk University	The Ethics of "Value of Money" and The Realism of Leisure
Hyunji Lee	Konkuk University	Literary Ethics of Abe Kobo - Contemporary Interpretation on Otherness, Existentialism, Colonialism
Dingyi Xin	Konkuk University	Tanizaki Junichiro and Shanghai

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13:00 ~ 15:40 Session 9 (Classroom 9)

Moderator: Hie Sup Choi, Jeonju Univ., Korea

Name	Affiliation	Presentation Title
Young-ae Yi	Halla University	Rebirth of Western Genre in Cormac McCarthy's <i>Blood Meridian</i>
Yun-mi Song	Kangwon National University	The Analysis of Buddhist Myth- Focusing on Nirvana Stories of Sakyamuni in <i>Da-Tang-Xi-Yu-Ji</i>
Hae-Young Won	Dongguk. Univ.	The Self and Suffering
Sun-sook Kim	The Institute of the Science of Mind	A Buddhist Understanding of <i>Thus Spoke Zarathustra</i>
Taesoo Sul	Semyung Univ.	W. S. Merwin's Buddhistic Poetry
Kisuh Sung	Seowon University	A Taoist Recitation of Shakespeare: <i>Hamlet</i>
Byung Soo Lee	Kyung Hee University	A Comparative Study of the Poetry French Dadaists and Lee Sang from Korea - Poetry Geometric and Anti-style.
Jeong-heui Han	Baekseok University	The Roles of the Fathers in Stephanie Vaughn's "Able, Baker, Charlie, Dog" and David Quammen's "Walking Out"

13:00 ~ 15:40 Session 10 (Classroom 10)

Moderator: Sangbin Lee, Hankuk Univ. of Foreign Studies, Korea

Name	Affiliation	Presentation Title
Dongwon Lee	Hankuk Univ. of Foreign Studies	The Ethics of Dharma in Dharmvir Bharati's <i>Andha Yug</i>
Jaeun Yi	Texas A&M Univ.	The Ethics of Confessional Voice: Sylvia Plath's Rhetoric of Identification
Young Hyun Lee	Sungkyunkwan Univ.	The Sense of Place and Ecological Community in <i>Hannah Coulter</i> by Wendell Berry
So-won Park	Dankook Univ.	The Sense of Death in Hong Shin Sun's Poems: With Focus on the Book <i>Knot of Life</i>
Jae-Yong Yang	Kangwon National Univ.	Memory
Mun-jae Maeng	Anyang Univ.	A Study on the Theme of Kim Ku-dong's Poems

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Program

13:00 ~ 15:40 Session 11 (Classroom 11)

Moderator: Hui Su, Central China Normal Univ., China

Name	Affiliation	Presentation Title
Dae-Joong Kim	Kangwon National Univ.	Animalized Asian Da-seins and Ethico-ontology
Nanoak Choi	Hankuk University of Foreign Studies	Significance of Paradise in Akatdamkoeng Raphiphat's <i>Paradise crumbled</i>
Kuek Chee Ying & Eng Siang Tae	Faculty of Law, Multimedia Univ.	<i>My Sister's Keeper</i> : Looking from the Lens of Ethical Literary Criticism
Shanke Cao	Hangzhou Normal University	On the Teaching Role Through Pleasure and Entertainment of <i>A Thousand and One Nights</i>
Dongmei Hou	Central China Normal University/ Qufu Normal Univ.	Cultural Reflection and Creation of Ecological Literature: On the Ethical Dimension of Oba Minako's <i>The Sea of Totem</i>
Thinga Nguyen	East China Normal University	Short Stories of Nguyen Huy Thiep in the perspective of Ethical Literary Criticism
Zhuo Wang	Shandong Normal University	Who Kills the "Feminine Monster": On Ethical Tragedy and Narrative Strategies in Geling Yan's <i>To My Teacher, With Love</i>
Chunduan Xiao	College of Foreign Studies	Diasporic Identity and Ethical Dilemma : Narrating the Opium Wars in the British Chinese Novel <i>The Magpie Bridge</i>
Xuesheng Yuan	Nanchang University	An Analysis of Jhumpa Lahiri's "Interpreter of Maladies" from the Perspective of Ethical Literary Criticism

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13:00 ~ 15:40 Session 12 (Classroom 12)

Moderator: Hitoshi Oshima, Fukuoka Univ., Japan

Name	Affiliation	Presentation Title
Sun-hwa Park	Konkuk Univ.	Doris Lessing's Diasporic Experience between Zimbabwe and England
Qiang Zhang	Central China Normal University	A Comparative Ethical Study of Ha Jin and Chang-Rae Lee
Caixia Zhang	Shandong Normal University	The Ethical Dimensions of <i>Lolita</i>
Yiming Zhang	South-Central University for Nationalities	Hardy and Geology
Ya Zhou	Sichuan University	The Ethical Choice of Nick in <i>The Great Gatsby</i>
Jing Zou	China University of Geosciences	Female Intuition vs. Ethical Consciousness - An Ethical Literary Reading of Miss Marple Detective Series
Ziyu Zhou	Changsha University of Science & Technology	Lies and Truth : the Paradox of Justice in <i>Kim</i>
Jue Wen	University Malaya	The Diaspora Theme in <i>The Harmony Silk Factory</i>
Ronghua Zhu	Jiangsu Normal University	Fear of Death and Bioethics in <i>White Noise</i>

Program

13:00 ~ 15:40 Session 13 (Classroom 13)

Moderator: Igor Shaytanov, Russian State Univ., Russia

Name	Affiliation	Presentation Title
Herman	Sichuan University	Aspects of Intermediary of Ethical Knots£°Shakespeare's Iago and Jonson's Mosca
Lilian Gao	Shanghai International Studies University	An Intertextual Study of Shakespeare's Great Tragedies and the Holy Bible
Zhaofeng Wu	Hubei University of Economics	On the Three Dimensions of Shakespeare's Female Image Creation
Xin Yue	Northeast Agricultural University	The Androgyny of Macbeth and Lady Macbeth
Xin Zhang	Guangdong University of Foreign Studies	Maternal Violence: Maternal Ethical Archetypes in Lillian Hellman's Plays
Lihang Zhu	Zhejiang Gongshang Univ.	<i>Paradise Lost</i> £°Ethical Choice and Original Sin
Ning Li	Jinan University	A Study on Lin Shu's "Mistranslations" from the Perspective of Translation Ethics—Literary Translation Strategy of the Late Qing Dynasty
Xiangru Wu	Yun Nan Normal University	Ethical Choice for the Esthetic Appeal from the Target Language Readers n Literary Translation
Pearl Wu	Lanzhou University of Arts and Science	Conflicts between Good and Evil in <i>The Lord of the Rings</i> and <i>Journey to the West</i>

13:00 ~ 15:40 Session 14 (Classroom 14)

Moderator: Young Suck Rhee, Hanyang Univ., Korea

Name	Title	Presentation Title
Jung-Myung Cho	Kyungwoon University	Romantic Aspects in W. B. Yeats's and Yoo Chiwhan's Poetry
Joon Seog Ko	Chosun University	Yeats's Mystical Religiosity in <i>The Pot of Broth</i>
Beau La Rhee	Jeju National University	Desire and Thirst in Shakespeare and Yeats: <i>The Comedy of Errors</i> and <i>The Pot of Broth</i>
Baekyun Yoo	Baekseok Culture University	Sex and the Dead in W. B. Yeats's Poems
Lianggong Luo	Central China Normal Univ.	Violence or Non-Violence? An Ethical Turn in W. B. Yeats's Poetry
Seongho Yoon	Hanyang University	The Way They Were: A Poetics of Commemoration in "Easter 1916"
Hyunho Shin	Baekseok University	Comparing of W. B. Yeats's 'Unity of Being' and 'Kenosis' of Jesus Christ
Helin	Central China Normal Univ./ Guizhou Normal Univ.	The Moral Lesson Taught from the Tragic Causes of Filicide and Madness: An Interpretation of <i>On Baile's Strand</i> of Yeats from the Perspective of Ethical Literary Criticism

➤ Tea Break

15:40 ~ 16:00



Program

➤ Parallel Sessions 2

16:00 ~ 19:00 Classrooms 1 ~ 14

16:00 ~ 19:00 Session 15 (Classroom 1)

Moderator: Mun-jae Maeng, Anyang Univ., Korea

Name	Title	Presentation Title
So-Yeon Hwang	Kangwon National University	A Study on Takahama Kyosi's Tyousen — Cultural Consciousness beyond Boundaries —
Jungman Park	Hankuk University of Foreign Studies	The Post-WWII Japan's Fear of the Atomic Bomb and Literary Overcoming: Hotta Kiyomi's <i>The Island</i> and Tanaka Chikao's <i>The Head of Mary</i>
Hye jin Lee	Semyung University	The Paradigm of the Empire and Modern task of World History
Jae Min Chung	Institute for Lusophone Cultural Studies	Realism in Brazilian Baroque: Gregorio de Matos's Satire
Eunyoung Kwon	Hankuk University of Foreign Studies	Marcel Proust and Francis Bacon: Describing Image
Tae-Hyeon Song	Ewha Womans University	The Intellectual Confrontation between Voltaire and Rousseau on the Lisbon Earthquake
Joong-hyun Kim	Hankuk Univ. of Foreign Studies	The Latter Period of the Chosun Dynasty Observed by Emile Bourdaret
Heejeong Sim	Seoul National University	Disabled Body and Narration in <i>Midnight's Children</i>

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16:00 ~ 19:00 Session 16 (Classroom 2)

Moderator: Eun-Gwi Chung, Hankuk Univ. of Foreign Studies, Korea

Name	Affiliation	Presentation Title
Ning An	Shantou University	The Beauty of Sincerity --- An Ethical and Aesthetical Reading of Sappho Poems from the Perspective of The Doctrine of the Mean
Cuiping Hao	Yanshan University	Ethical Interpretation of Poems
Xiaoling Wang	Shanghai International Studies University	A Study on the Postmodern Morality in the Urban Poetry of Frank O'Hara
Jing Zhang	Hebei University of Science & Technology	Ethical Literary Criticism and Research and Teaching of Anglo-American Poetry
Wei Zeng	Huazhong Normal University Press	The Ethical Criticism of Psychoanalysis: A Case Study of Sylvia Plath's Family Poems
Min Gu Na	Hankuk University of Foreign Studies	Healing of Humanities in Korea
Yiqing Bi	Xiangtan University	The Ethical Literary Criticism in The Great Tradition of F.R.Leavis
Xiaoli Wu	Korea University	A Study of the Family Ethical Consciousness of Chinese and Korean Lawsuit Fiction—Focused on the Ethical Literary Criticism



Program

16:00 ~ 19:00 Session 17 (Classroom 3)

Moderator: Fan PikWah, Univ. of Malaya, Malaysia

Name	Affiliation	Presentation Title
Xiaoye Dong	Northeast Forestry Univ.	Diasporic Identity and Ethic Experience in Kingston's <i>I Love a Broad Margin to My Life</i>
Juan Du	Central China Normal University	Do Modern Readers Need Ethical Justice Now?
Houliang Chen	Shandong University of Finance and Economics	Ethical Identification, Literary Imagination, and Public Life: A General Review of Nussbaum's Ethical Criticism
Florence Kuek	University of Malaya	Autobiography and Ethical Literary Criticism
Shuang Luo	University of Arizona	Ethical Literary Criticism as Both Critical Theory and Reading Strategy: Contemplate Ethical Literary Criticism on the 'Margin'
Yi Zhang	Nanjing University of Science and Technology	A New Perspective and Paradigm of "Gynocriticism" Tradition : Ghost Criticism and Reading Ethics - Taking the Reading Ethical Criticism on Susan Sontag's Under the Sign of Saturn as Core
Xiaolin Yang	Southern Medical University	Class Ethical Position and the Its Ethical Structuring of the "Neo-servant Parallel Narrative"
Hui Zhang	China Three Gorges University	Anti-moral Criticism and Its Problems
Kaihong Huang	Southwest Univ. of Science and Technology	Game and Its Rules: The Game of American Dream in the Perspective of Ethical Literary Criticism

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The 5th International Symposium on Ethical Literary Criticism

16:00 ~ 19:00 Session 18 (Classroom 4)

Moderator: Lianggong Luo, Central China Normal Univ., China

Name	Affiliation	Presentation Title
Bo Chen	China University of Mining & Technology	Ethical Literary Criticism: Field and Direction
Jianzhong Li	Wuhan University	The Method of Key Words Researching in Ethics
Xiaofei Wei	Shanghai Jiao Tong Uni.	How to Crack the Ethical Enigma of Sphinx
Jie Zheng	Guangdong University of Foreign Studies	Memory, Ethics and Identity in John Banville's The Sea
Longyun Zheng	Heilongjiang College of Education	The Cultural Spirit of Aesthetic Ethics in East Asia
Ying Zhao	ShanXi Normal University	Group Ethics, Global Ethics and Ecology Ethics - Triple Review on Ethics Literature
Jeong-Weon Park	Kyung Hee University	Ethics of Others
Jincai Yang	Nanjing University	Ethical Dimensions in Contemporary Chinese Literary Criticism
Chengping Zhang	Tsinghua University	'Ethics while Reading' vs. 'Ethics of Reading': Reconsidering Ethical Critical Practice



Program

16:00 ~ 19:00 Session 19 (Classroom 5)

Moderator: Kyoo Lee, City Univ., of New York, USA

Name	Affiliation	Presentation Title
Hyunhee Song	Hannam University	East, West Picture Books of Darkness, Kalokagathia of Chaos
Dong Eun Lee	Hankuk University of Foreign Studies	A Comparative Study Between Kalilah wa Dimnah and a Korean Classic Novel: The Story of the Monkey and the Tortoise and Tokki Jeon
Chunlan Cheng	Huizhou University (GuangDong)	The Similarities and Differences of Customs and Mores between Korea and Chaozhou Seen from Chunhyang jeon and Its Ethic Connotation
Hanhan Liu	Shandong Normal University	A Study on Korean Pansori Novel from the Perspective of Ethical Literary Criticism
Xiaoli Wu	Korea University	A Study of the Family Ethical Consciousness of Chinese and Korean LawsuitFiction—Focused on the Ethical Literary Criticism
Quah-hui Chi	KBU International College	The Impact of Ethical Issues of Chinese Movie from 1920' -1940's to Malayan Chinese Community.
Jia Li	Nanyang Technological University	Understanding the Ethical Positions of Three Biographies on Chunqiu from Two Regicide Case in Chunqiu

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16:00 ~ 19:00 Session 20 (Classroom 6)

Moderator: Jüri Talvet, Univ. of Tartu, Estonia

Name	Affiliation	Presentation Title
Xuemei Wan	Jiangsu University	On Chinese Music - From the Perspective of Ethical Literary Criticism
Mi Sun Chung	Shenzhen University	Wang Xifeng from the Perspective of Ethical Literary Criticism
Junwu Tian	Beihang University	The Chinese Genealogy and Development of Ethical Criticism in the 21st Century
Weiying Liu	Wuhan Wenhua College	The Essence of Literature: A Reading Study of Nakano Shigeharu's Muragimo in The Theory of Ethical Literary Criticism
E'xian Li	Central China Normal University	Elements of Ethical Identity in Japanese Leftist-turning Works during WWII
Xiaofang Liu	Tongji University	The Tragedy of Kokoro and Meiji Spirit
Shasha Tan	Huazhong University of Science and Technology	Ethical Thoughts in Legend of the Eight Samurai
Lei Yin	Zhongnan University of Economics and Law	文学伦理学批评与日本古典物语
De Prada Vincente, Maria-Jesus	Fukuoka University	Guilty or Not Guilty? - On Shiga Naoya's Crime of Han



Program

16:00 ~ 19:00 Session 21 (Classroom 7)

Moderator: Hsinya Huang, National Sun Yat-sen Univ., Taiwan

Name	Affiliation	Presentation Title
Jianhua Deng	South West Jiaotong University	From Historic Documents to Literary Theories—— Dimension of Literary Ethics of Haun Saussy's Research about Shi Jing
Yi Huang	Soochow University	Ecological Enlightenment and Ethical Shift of the Chinese 'Rural Novels'
Hui Huang	Central China Normal University	The Generation and Evolution of China Literary Ethics
Woanyin Lim	Xiamen University	From the Ethics of 'Identity' to Aacceptance' : To Investigate the Chinese Literary Classics Spread in Malaysia
Fandong Meng	Harbin Institute of Technology	The Ethical Origin of "Harmony" for China's Peaceful Rise - From the Perspective of the Harmonious Relationship among Confucianism, Buddhism and Taoism
Chong Sun	National Geography of China Magazine	The Literary Ethical Criticism and the Confucian Classics
Jingyi Qu	Nanyang Technological University	A Study of 'Loyalty' and 'Kinship' in the Stories of General of the Yang Family
Maoguo Wu	Henan University	A Poem On Happiness Ethics: Hai Zi, Du Fu and Tao Yuanming
Weihong Zhu	Central China Normal University	Ethical Implications of Appellation in Yan Geling's Prisoner Lu Yanshi

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16:00 ~ 19:00 Session 22 (Classroom 8)

Moderator: Songlin Wang, Ningbo Univ., China

Name	Affiliation	Presentation Title
Zixuan Gu (Sarah)	Foreign Language Press	The Features of High-context Culture and Low-context Culture
Ping Leng Liau	University of Tunku Abdul Rahman	From Ethical Paradox to Ethical Selection: The Change of Kancil Image in Malaysia Folklore
Youzhuang Geng	Renmin University of China	Aestheticism, Morality, and Politics: Terry Eagleton's Saint Oscar
Xiuyong Shi	China University of Mining and Technology	Ethical Echo from the Bottom: Analyze the Image of Miner in the Novel since the 1980s
Xiaoling Hu	Hubei University of Education	The Ethical Selection of 'the little sea maid'
Huiling Zou	Jiangsu Normal University	Sphinx Factor and Ethical Choice : The Ethical Implication of Who's Afraid of Virginia Woolf?
Zhenwu Zhu	Shanghai University	The Ethical Choice of Dan Brown's Fiction
Jiasheng Zhang	Nantong University	Henry Lawson's Bush Ethics and National Writing
Huilian Zuo	Beijing Language and Culture University	The Art of Dress in Regaining Their Marriage : Decoding the "Gilded" Innocence of the Ladies from an Ethical Perspective
Jing Zhao	Donghua University	<i>Man in the Dark</i> under Ethical Literary Criticism



Program

16:00 ~ 19:00 Session 23 (Classroom 9)

Moderator: Knut Brynhildsvoll, Univ. of Oslo, Norway

Name	Affiliation	Presentation Title
Jihie Moon	Hankuk University of Foreign Studies	Ethnographic Representation of Afrikaans Speaking Black Writers in the Political Transition of South Africa after 1990
Yuan Tan	Huazhong University of Science and Technology	“I House Two Souls in Me”: Sphinx Factor and Ethic Choices in Goethe’s Faust
Shankui Zhao	Zhejiang Normal University	The Entanglement between Moral and Aesthetics : Notes on Two Readings of Kafka’s Metamorphosis
Yunfeng Li	Henan Institute of Education	The Ethical Trend of Homa’s Epic and the Epic of India
Jie Ren	Central China Normal University	Kafka Tamura’s Ethical Crime of Quasi Similarity in Kafka on the Shore
Mingguang Xie	Beijing Foreign Studies University	Alfonso Vagnoni (1566-1640), SJ.’s Four Scripts in the National Library of France(BNF) : an Historical Narrative
Lei Zhang	Anhui Normal University	The ‘Father’ Walking From the Depth of History On the Image of the Father in The Brothers Karamazov
Tian Zhang	Central China Normal University	A Journey of Self-dispossession in Elie Wiesel’s The Accident
Nan Wang	Beijing Normal University	“息我以死”与“向死而思”：《蛙》与《时时刻刻》的死亡伦理观比较阐释
Shenggang Wu	Xinyang Normal University	文学民族性研究的几个问题



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16:00 ~ 19:00 Session 24 (Classroom 10)

Moderator: Woo Soo Park, Hankuk Univ. of Foreign Studies, Korea

Name	Affiliation	Presentation Title
Taechul Kim	Seoul National Univ. of Science and Technology	The “Profoundest Ethical Sense”: FR Leavis after Theory
Eun-Gwi Chung	Hankuk Univ. of Foreign Studies	“Thank you for all your hospitality”: Justice, Ethics, and Hospitality in Poetry Translation
Jeom-Suk Yeon	KyungHee Univ.	The Power of Literature, Stronger than the Bullet: Ethical Philosophy in Jose Rizal's Anti-colonial Works
Osook Kweon	Duksung Women's Univ.	Shakespeare Therapy for Ethical Rehabilitation of the Convicts
Kanghoon Lee	Seowon Univ.	Dialogism and the Ethics of the Other in Joyce's Dubliners
Meejung Park	Hankuk Univ. of Foreign Studies	Ethical Implications in Seamus Heaney's Spatial Imagination



Program

16:00 ~ 19:00 Session 25 (Classroom 11)

Moderator: Songlin Wang, Ningbo Univ. China

Name	Affiliation	Presentation Title
Xi Chen	Hunan University	Love Poems of Philip Larkin: Natural Emotion and Moral Emotion
Ning Zhou	Anhui University of Science & Technology	On the Ethic Evolvement of Contemporary American Jewish Drama
Yongxu Su	The Art and Aesthetics Research Institute of Henan Financial College (Henan Institute of Education)	Literary Justice and National Ethic - Talking from the Text Relationship among Mahabharata, Ramayana and Homer's Epic
Xiaochun Liu	Huaihai Institute of Technology	The Moral Interpretation of the Human Soul in Shelley's Poems
Xian Ma	Hangzhou Normal University	'Hair', 'Spirits' and 'Lover' : the Poetic Language of <i>The Rape of the Lock</i> and its Moral Teaching
Yunhua Xiao	South China University of Technology	The Trees : Anxiety, Existence and the Poet's Identity
Weirong Zhao	Beijing Language and Culture University	Speaking up for the 'Other' : A Study on the Ethical Concerns in Carol Ann Duffy's Poetry
Min Min	The Foreign languages' School of Dali University	Hester's Ethical Dilemmas and Ethical Choices in "Red Letter Plays"
Rui Kong	Shanxi Normal University	On the Illness Narrative and Ethical Dilemma in Alice in Bed

16:00 ~ 19:00 Session 26 (Classroom 12)

Moderator: Dae-Joong Kim, Kangwon National Univ., Korea

Name	Affiliation	Presentation Title
Hyon-Jeong Mok	Kangwon Univ..	The Truth of Growth : Through The Curious Incident of the Dog in the Night-Time.
Hyunsook Lee	Kangwon Univ.	Education of Conflict and Human Virtue in Never Let Me Go
Jaeyeon Hyun	Kangwon Univ.	The Curious Incident of the Dog in the Night-time: The Problem of Truth and Communication through Christopher's Story
Mikyung Cho	Kangwon Univ.	The Brainwash Effect of Hailsham School in 'Never Let Me Go'
Hyewon Kim	Kangwon Univ.	Kazuo Ishiguro's Never Let Me Go: In Aspect of the Nineteenth Century

16:00 ~ 19:00 Session 27 (Classroom 13)

Moderator: Ira Nadel, Univ. of British Columbia, Canada

Name	Title	Presentation Title
Jiun Lee	Korea U.	The Aesthetics of Minuteness: Robert Creeley's Early Poetry
Yeon-kyoung Cho	Korea U.	Social Isolation of the Protagonists – From Cristina Rossetti's "Goblin Market" and Kaori Ekuni's Twinkle Twinkle.
Sehoon Choi	Yonsei University	Trans-colonial Ch'unhyangjŏn : Cinematic Collaboration and Competition in the Japanese Empire, 1920~30s
Khan Afzal Ahmad	Kyungbuk National University	Democratic Liberalism Utopia in Choi Inhun's Novel A Journey to West
Seunghyeok Kweon	Seoul Women's University	The New Poetics of Ezra Pound
Nohshin Lee	Hoseo University	Comparative Studies of the Imagery of Raven or Crow Portrayed in East-West Mythologies



Program

16:00 ~ 19:00 Session 28 (Classroom 14)

Moderator: Seongho Yoon, Hanyang Univ., Korea

Name	Affiliation	Presentation Title
Bo Ram Kim	Yonsei University	Trauma and Rememory: The Interpretations of Traumatic Neurosis in Toni Morrison's <i>Beloved</i> .
Hyun-ji Ryoo	Yonsei University	Language, Communication and Identity in <i>Comfort Woman</i> .
Sang ho Park	Yonsei University	Split Subject, and Ethics of Desire in Coetzee's <i>Waiting for the Barbarians</i>
Su Young Bang	Yonsei University	Killing of the 'other' and the Ethical Dilemma in Ernest Hemingway's <i>For Whom the Bell Tolls</i>
Nayoung Yang	Yonsei University	Media Anomie : Racial Others Represented in Korean Television - Yesterday, Today, and Tomorrow, Focusing on the Comparison with America

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Poster Presentations

Whole day: Lobby

Poster Session

1	Dong-Wook Noh	Seoul National Univ.	Racial Passing and Genre Passing in James Weldon Johnson's <i>The Autobiography of an Ex-Colored Man</i>
2	Youn-Gil Jeong	Dongguk Univ.	A Comparative Study on Post-War Literature Focused on the Works of John Osborne and Sohn, Chang-Seop
3	Junsoo Kang	Anyang Univ.	The Brutality in <i>The Great Gatsby</i> and <i>The Crippled and Fool</i>
4	Jooseong Kim	Dankook Univ.	Irish National Literature and Drinking Issue
5	Minyoung Cha	Dankook Univ.	Materiality of Reconstructed Memory in Chang-rae Lee's <i>A Gesture Life</i>
6	Meeran Joo	Dankook Univ.	Buddhist Approach to the Ambiguity in Robert Frost's Poetry
7	Chang-Gyu Seong	Mokwon Univ.	Comparative Study on Poetics of Absence and Oblivion: Focused on Sooyoung Kim and Seamus Heaney
8	Kwang-Sok Han	Kangwon National Univ.	Ch'i Approach to Shakespeare
9	Sunwoo Lee	Gangneung-Wonju National Univ.	Alchemy and Blake's <i>Marriage of Heaven and Hell</i>
10	Byung-yong Son	Kyungnam Univ.	The Meaning of Death in <Fight Club>: Focused on the Buddhist Perspective on Death
11	Seong Gyu Kim	Dongguk Univ.	The Joker Phobia and Virus in <The Dark Knight>
12	Min Gun Kang	Daegu Univ.	Diaspora and De-colonization
13	Wonchul Shin	Kangwon Univ.	'Hyangsoo' Comparing to 'Fern Hill'
14	Yoon-Young Park	Yonsei Univ.	Nation-state and Nationalism in <i>The Inheritance and Ermita</i>

Banquet

19:00 ~ 21:00 Sangrockwon Cafeteria

Program

Date: Sunday, October 4, 2105

➤ Venue: Main Building, Dongguk University, Seoul

➤ Plenary Sessions 8

09:00 ~ 11:00 Auditorium

➤ Plenary Session 8 (Auditorium): Ethical Literary Criticism III

Moderator: Alison Clader, Univ. of Manitoba, Canada		
Name	Affiliation	Presentation Title
Massimo Bacigalupo	Universita' di Genova, Italy	Ethical Criticism and Models of U.S. Poetry
Jianjun Liu	Northeast Normal Univ, China	The Neo-Confucian Characteristics of Ethical Literary Criticism
Ira Nadel	Univ. of British Columbia, Canada	The Ethics of Transformative Texts

➤ Closing Ceremony

11:00 ~ 11:30 Auditorium

➤ Moderator: Youngmin Kim, Chair of the Organizing Committee

➤ Closing Remarks:

Wonchul Shin, President of The Korean Society of East-West Comparative Literature

➤ Farewell Remarks:

Knut Brynhildvoll, Vice-President of IAELC

Juri Talvet, Vice-President of IAELC

➤ Group photo Session

➤ Lunch

11:30 ~ 12:30 Sangrockwon Cafeteria

➤ Bus Depart to Busan

12:30 Dongguk University

➤ Busan Welcome Banquet

18:00 ~ 20:00 TBA



The 5th International Symposium on Ethical Literary Criticism

Monday, October 5, 2105

↗ Cultural Experience of Busan

↗ Details TBA

2015 International Association of Ethical Literary Criticism (IAELC)

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Program

Date: Tuesday, October 6, 2105

➤ Venue: Auditorium, Pusan National University, Busan

➤ Opening Ceremony
09:00 ~ 09:30 Auditorium

➤ Moderator: Youngmin Kim, Chair of the Organizing Committee

➤ Opening Remarks: Wangju Lee, President of The Korean Philosophical Society

➤ Welcome Remarks: Hongbae Ahn, Vice-President of Pusan National University

➤ Group photo Session

➤ Plenary Sessions 9

09:30 ~ 12:00 Auditorium

Plenary Sessions 9: Ethical Literary Criticism IV

Moderator: Margaret Harper, Univ. of Limerick, Ireland

Name	Affiliation	Presentation Title
Massimo Bacigalupo	Universita' di Genova, Italy	Dreaming a Life in Films
Hui Su	Central China Normal University, China	Transmutation of Chinese-Americans' Ethical Identity and Ethical Choice: from <i>Steer Toward Rock</i> to <i>Mona in the Promised Land</i>
Biwu Shang	Shanghai Jiaotong University, China	The Meaning and Protection of Child's Welfare: Ethical Identities and Ethical Choices in Ian McEwan's <i>The Children Act</i>
Songlin Wang	Ningbo University, China	From Radicalism to Conservatism: Approaching Carlyle's Work Ethic
Chanil Jeon	BIFF Institute, Korea	BIFF(Busan International Film Festival) and Its Vision

➤ Lunch

12:00 ~ 13:30 Sangnam International Building Cafeteria



The 5th International Symposium on Ethical Literary Criticism

➤ Presentation Sessions

13:30 ~ 16:30 Session 29 (Room 301)

Moderator: Wangju Lee, Pusan National Univ., Korea

Name	Affiliation	Presentation Title
Chun-Chi Fang	National Kaohsiung Normal Univ. Taiwan	Film Art should Inspire the Pursuit of “Kindness, Beauty, and Truth” as the Highest Ideal of Humanity
Masato Sano	Tohoku Univ.	The Differences between Korean Audience and Japanese Audience in Bong Joon-ho's Films
Wangju Lee	Pusan Univ.	The Total Collection of Criticism
Raknim Jeong	Kyungpook Univ.	Is it the End of Art? Is it the Art of End? - The Study on the Art Eschatology of Nietzsche
Jonghyun Park	Pusan Univ.	Documentary Photography and People's Lives in South Korea
Choongkook Kim	Pusan Univ.	Thinking of Cinematic Space and Placeness
Gjiyeon Seong	Pusan Univ.	Busan International Film Festival 20th Anniversary: Reviews of Asian films Top 100
Yongseong Choi	Pusan Univ.	The Intergraded Approach of Well-being and Well-dying's Education by Using Movie

Program

13:30 ~ 16:30 Session 30 (Auditorium)

Moderator: Alexander Poulain, Univ. of Lille 3, France

Name	Affiliation	Presentation Title
Wenying Jiang	Central China Normal University	The Symbol of a Doll: An Ethical Study of <i>A Doll's House</i>
Xingmei Jing	Jiangnan University	Technological Alienation and Ethical Construction in <i>Clock without Hands</i>
Xiang Hua	Central Normal University	On Brick's Ethical Predicament: An Interpretation of <i>Cat on a Hot Tin Roof</i> from the Perspective of Ethical Literary Criticism
Jing Li	Zhongnan University of Economics and Law	Dialogic Ethics: Martin Crimp's <i>Attempts on Her Life</i>
Yinbo Li	Wuhan University of Technology	On the Ethical Choices in Ibsen's Play <i>Catiline</i>
Cheng-jun Zhang	Jiangsu Normal University	A Tragedy of Breaching Ethics : On Ethical Themes of <i>Idylls of the King</i>
Emma	Hunan University	An Analysis of Ethical Selections in <i>Desire Under the Elms</i>
Yuli Wang	Wuhan University	Ethical Predicament and the Canonicity of Ibsen's Late Plays
Yue Wang	Wuhan University	The Ethical Power of Solvejg Genealogy in Ibsen's Plays
Na Wang	Zhongnan University of Economics and Law	On the Loss of Professional Ethics and Morality in Harold Pinter's plays

13:30 ~ 16:30 Session 31 (Room 304)

Moderator: Péter Hajdu, University of Pécs, Hungary

Name	Affiliation	Presentation Title
Ruihong Chen	Nanjing Normal University	A Brief Analysis of John Henry Newman's Religious Ideas and Practices
Lily Chao	Zhejiang University of Finance & Economics Dong Fang College	On the Social Ethic Conundrum in <i>The Devotion of Suspect X</i>
Thi Minh Thuong Nguyen	Ha Noi National Univ. of Education	Viet Nameese Reader's View of Ethics in Concept of Moyan's Work
Thi Thuy Hanh Nguyen	Ha Noi National Univ. of Education	An Overview of Confucianism Influenced Vietnamese Writers from 15Th to 18Th Century
Songmei Li	The Honghe Prefecture Nationality Research Institute	The Mission of Hani Women: A New Perspective of Ethical Literary Criticism
Xiaoping Fei	Univ. of Electronic Science and Technology of China	Terry Eagleton's 'English Literature': The Spread of Moral Values and the Intensification of High Imperialism
Van Hieu Do	Ha Noi National University of Education, Viet Nam	目前越南文学伦理学批评的发展潜能
Jiejin Han	Hainan Normal University	Ethics for Crisis Management in the Human World - On the Ethical and Moral Appeal in Soviet Literature
Jiaying Hu	Northeast Agricultural University	(No Title)
Qiong Tang	Jinan University	The Goddess, Women and Enchantress



Program

13:30 ~ 16:30 Session 32 (Room 306)

Moderator: Dae Geun Lim, Hankuk Univ. of Foreign Studies, Korea

Name	Affiliation	Presentation Title
Wenkai Fang	Jiangnan University	Rebirth of the Faun: The Awakening of Donatello's Ethical Consciousness
Ren-fu Guan	China University of Mining & Technology	On Confucius' Inclination of Ethical Literary Criticism upon <i>The Book of Songs</i>
Shuli Jiang	Dalian University of Technology	Research on Extramarital Love Theme and Ethical Tragedy in Foreign Classical works in 19th Century
Xiaobo Liu	Henan Institute of Education	Analysis of the Ancient Greek Cultural Spirit from the Ethical Relations in Homer's Epic
Anny Khoo	Fudan University	The Ethical Interpretation of Wang Fuzhi's <i>Shi Guang Zhuan</i> on the <i>Classic of Poetry</i>
Eun-joo Lee	Seoul National Univ.	"I'll be like Princess Pari, and I'll rescue you": Beccah's Development into a Postcolonial Female Writing Subject in <i>Comfort Woman</i>
Haiying Yang	Zhejiang Yuexiu University of Foreign Languages	A Study of the <i>Aesop's Fables</i> in the Perspective of Ethical Literary Criticism
Junmei Yang	Art College of Henan University	Literary Justice and Secular Ethic - Talking from the Text Relationship among Mahabharata, Ramayana and Homer's Epic.
Zhichao Zhang	Nanjing Normal University	Truth, Goodness and Beauty in <i>Ulysses</i>
Tongsheng Zheng	Lanzhou University	On the Materiality of the Ethical Memory : Taking <i>The Analects</i> as an Example

- Closing Ceremony
16:30 ~ 17:00 Auditorium
- Moderator: Youngmin Kim, Chair of the Organizing Committee
- Closing Remarks: Wangju Lee, President of The Korean Philosophical Society
- Farewell Remarks:
Hu Sui, Secretary General of IAELC, Associate Editor, *Foreign Literature Studies*, A&HCI Journal
Biwu Shang, Deputy Secretary General of IAELC

"Transnational Ethical Literary Criticism:
Humanities in Korea, China, and the World"

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Keynote Speakers

➤ Massimo Bacigalupo, University of Genoa, Italy

"Ethical Criticism and Models of U.S. Poetry" (Seoul)

"Dreaming a Life in Films" (Busan)

Massimo Bacigalupo is an experimental filmmaker, scholar, translator and literary critic. Since 1990 he has been Professor of American Literature at the University of Genoa. His research centers on American and British Romanticism and Modernism (The Forméd Trace, 1980; Byron Grotto, 2002; "Starting from China: A New Translation of Pound's Cantos", 2014).

➤ William Baker, Northern Illinois Univ., USA

"Ethical Dilemmas and Tom Stoppard's The Hard Problem"

William Baker is distinguished Professor Emeritus at Northern Illinois University and visiting Professor at Zhejiang University. The author or coauthor of more than 25 books, including three on Harold Pinter and over 150 refereed articles with Shang Biwu and his "Chinese Ethical Criticism" appeared in the Times Literary Supplement, 28 July 2015. Baker's latest book he edited is "Studies in Victorian and Modern Literature: A Tribute to John Sutherland" Fairleigh Dickinson University Press / Rowman and Littlefield, 2015

➤ Knut Brynhildsvoll, University of Oslo, Norway

Knut Brynhildsvoll, Dr. Philos, University of Oslo 1981. Dr. habil., University of Cologne 1983. 1986 Privatdozent, 1989 Professor in Nordic Literature, University of Cologne. 1900 Director of The Centre for Ibsen Studies, University of Oslo. Numerous monographs on literary topics published in Norwegian and German language, covering a wide field of topics from Romantic literature to Modernism including literary theory and the role of space in literature. More than 200 scientific articles published in leading scientific journals in many countries.

➤ Alison Calder, University of Manitoba, Canada

"National Literatures, Indigenous Cultures, and Ethical Literary Criticism"

Alison Calder is a Professor in the Department of English, Film, and Theatre at the University of Manitoba, where she is also the Associate Head of the Department. Her areas of expertise are Canadian literature and creative writing. She has published widely on Canadian prairie literature and culture, including critical editions of prairie novels and scholarly anthologies. She has also published two books of poetry. She grew up in Saskatoon, Saskatchewan, earned her graduate degrees at the University of Western Ontario, and now lives in Winnipeg, Manitoba.



Keynote Speakers

➤ Hie Sup Choi, Jeonju University, Korea

“Buddhism in Modern American Poetry”

Hie Sup Choi is a Professor of Jeonju Univ. Former President of Korean Society of East-West Comparative Literature, Former President of Korea Association of Translation Studies, Former President of the Yeats Society of Korea, Former Vice-President of the English Teachers Association in Korea, Former Editor-in-Chief of the Modern British and American Poetry of Korea, Former Editor-in-Chief of the Association of English Language and Literature in Korea.

➤ Claire Connolly, University College Cork, Ireland

“‘Images which Disgust the Eye’: Practices and Representations in Irish Romanticism”

Claire Connolly is the author of *A Cultural History of the Irish Novel, 1790–1829*, published in 2012 as part of the Cambridge Studies in Romanticism and winner of the Donald J. Murphy Prize for Distinguished First Book, presented by the American Conference for Irish Studies. She is editor of *Theorising Ireland* (Palgrave) and co-editor (with Joe Cleary) of the *Cambridge Companion to Modern Irish Culture* (2005). She has produced scholarly editions of a number of the key prose texts of Irish romanticism, notably Pickering & Chatto’s *Tales and Novels of Maria Edgeworth* and (with Stephen Copley) a new critical edition of Sydney Owenson’s *Wild Irish Girl* (also for Pickering & Chatto). Claire Connolly is currently writing a book on Irish Romanticism for Cambridge University Press. With Marjorie Howes, she is the General Editor of *Irish Literature in Transition*, a new 6 volume history of Irish literature for Cambridge University Press.

➤ Desmon Egan, Poet, Ireland

“Poetry and Ethics”

Irish poet Desmond Egan is a full-time writer living in the Irish Midlands. He has published 20 volumes of Poetry; two of Critical Essays, and two Translations (from the original) of Greek plays by Euripides and Sophocles. 23 Collections of his work have appeared in translation, with a Korean collection in progress. Two critical Studies have appeared, one edited by Hugh Kenner. A DVD Documentary has been produced in USA, directed by John Hunter. Egan received an Honorary Doctorate in 2000 and has been the recipient of various awards, including that of The National Poetry Foundation of USA. In October 2015 he will receive - in company with film star Liam Neeson - the coveted Chicago I.B.A.M Award. President of The Classical Society of Ireland in 2004, he is currently Artistic Director of the annual Festival of The Gerard Manley Hopkins Society in Newbridge College.

➤ Chun-Chi Fang, National Kaohsiung Normal University, Taiwan

“Film Art should Inspire the Pursuit of “Kindness, Beauty, and Truth” as the Highest Ideal of Humanity”

Dr. Fang Chun-Chi is a Professor Emeritus from Taiwan. He earned his Ph.D. literature in the National Political University. He was the Head of State Pedagogical University and a professor at Korea HanlimUniversity. Also he was the Professor at Shou University in Kaohsiung and the editor-in-chief of the *Journal of Humanities and Social*. Now he is the Consultant in the International Confucian Association, vice president of the Chinese Confucian Culture Research Association and Kaohsiung Confucius and Mencius Society’s honorary chairman.



➤ Péter Hajdu, Univ. of Pécs, Hungary

"The Ethical Discourse of Tragedy and (Pseudo-)Historiography"

Péter Hajdu (1966, Budapest, Hungary) is academic advisor at the Institute for Literary Studies of the Hungarian Academy of Sciences, also professor at University of Pécs, Hungary, and the editor-in-chief of *Neohelicon*, member of the ICLA Executive Council. Fields: comparative literature, theory of literature, classical philology. Author of 6 books.

➤ Margaret Harper, University of Limerick, Ireland

"The Ethics of Rhythm in Modern Poetry"

Margaret Mills Harper is Glucksman Professor of Contemporary Writing in English at the University of Limerick, Ireland. Books include *The Aristocracy of Art* (1990), *Wisdom of Two* (2006), and scholarly editions of Yeats's *"Vision" Papers* (Macmillan 1992 and 2001), and W. B. Yeats's *A Vision* (2008 and 2015).

➤ Margot Hillel, Australian Catholic University, Australia

"Reading and Writing Ethically: Contemporary Australian Novels for Young People"

Professor Margot Hillel is Chair of the Academic Board at Australian Catholic University. She has had a wide and varied involvement in the field of children's literature over many years. She has been National President of the Children's Book Council of Australia and President of the Australasian Children's Literature Association for Research and is currently a Director on the Board of the Children's Book Council of Australia. She has judged many literary awards, is the joint editor of four collections of short stories, has co-written several books on using books with children and published regularly in scholarly journals on various aspects of children's literature. Her research interests focus on constructions of childhood, especially in children's literature, and how these constructions influence societal attitudes to children; and the history of children's literature. She is on the editorial boards of a number of international journals, and has presented at conferences in many countries as well as her own. She holds a Bachelor of Arts, a Master of Arts and a PhD and in 2000 she was awarded the Medal of the Order of Australia for her services to children's literature through teaching, research and community service.

➤ Hsinya Huang, National Sun Yat-sen University, Taiwan

"Ethics and Ecology in Gerald Vizenor's Hiroshima Bugi"

Hsinya Huang is Professor of American and Comparative Literature and Dean of the College of Arts and Humanities, National Sun Yat-Sen University, Taiwan. She is the author or editor of books and articles on Native American and Indigenous literatures, eco-criticism, post-colonial and ethnic studies, published in Taiwan and abroad, including *(De)Colonizing the Body: Disease, Empire, and (Alter)Native Medicine in Contemporary Native American Women's Writings* (2004) and *Huikan beimei yuanzhumin wenxue: duoyuan wenhua de shengsi (Native North American Literatures: Reflections on Multiculturalism)* (2009), the first Chinese essay collection on *Native North American literatures, and Aspects of Transnational and Indigenous Cultures* (2014). She edited the English translation of



The History of Taiwanese Indigenous Literatures and is currently editing *Ocean and Ecology in the Trans-Pacific Context*. She is Editor-in-Chief of *Sun Yat-sen Journal of Humanities*. She serves on the Council of the American Studies Association and on the Advisory Board of *The Journal of Transnational American Studies*, *JTAS* (UC Berkeley eScholarship) and Routledge series on Transnational Indigenous Perspectives and on the Editorial Board of *Transmotion: A Journal of Vizenoiran Indigenous Studies* (Kent University). Her current research projects funded respectively by the Ministry of Science and Technology (Taiwan) and Chiang Ching-Kuo Foundation investigate Native American and Pacific Islanders' literatures, radiation ecologies in the Pacific, and Chinese Railroad Workers in North America (in collaboration with Stanford University, U.S).

➤ Chanil Jeon, Director of Busan International Film Festival, Korea

"BIFF(Busan International Film Festival) and Its Vision"

Chanil Jeon graduates from Seoul National University majoring German Language and Drama. He serves as a Deputy Chair of Organizing Committee of BIFF (Busan International Film Festival) and Festival Programmer. Currently, he is the Director of BIFF Research Institute, and Adjunct Professor of Global-Contents Graduate Program at Hankuk University of Foreign Studies. He is an acting member of The Korean Society of Film Critic.

➤ Youngmin Kim, Dongguk University, Korea

"Ethics of Image"

Youngmin Kim has been teaching literatures in English and critical theory at the Department of English since 1991. He was Visiting Professor at Cornell University and Sapporo Gakuin University in Japan, and the Visiting Scholar at the University of Virginia at Charlottesville. He had served as President of the Yeats Society of Korea. He gave lectures and seminars at Yeats International Summer School. He was President of Jacques Lacan & Contemporary Psychoanalysis Society of Korea and President of the English Language and Literature of Korea (ELLAK), and now the Editor-in-Chief of *Journal of English Language and Literature*. Currently, he is the director of the Institute of Trans Media World Literature of Dongguk University. He wrote books and articles on Yeats, Pound, Hopkins, Heaney, and modern and contemporary poetry. He has also published articles on critical theory, transnationalism and cultural translation, world poetics in English, world literature, digital humanities, and interdisciplinary border-crossing humanities.

➤ Kyoo Lee, City University of New York, USA

"When Alice Meets Nam June Paik: Homo Interactus and a Poethics of Digitinfinity"

Kyoo Lee, Professor of Philosophy at The City University of New York, author of *Reading Descartes Otherwise: Blind, Mad, Dreamy, and Bad* (2012) and co-editor of *Safe* (2011) and *Xenophobia & Racism* (2014), works in the interwoven fields of the Arts & the Humanities. Recipient of fellowships from the Mellon Foundation, Korea Institute for Advanced Study and The CUNY Graduate Center, along with John Jay Faculty Research Excellence Award, she also summer-teaches at Jack Kerouac School of Disembodied Poetics.



➤ Wangju Lee, Pusan National University, Korea

"The Total Collection of Criticism"

Dr. Wangju Lee earned his doctorate through the study of Heidegger's philosophy of art from the Kyungpook National University. While participating in film philosophy seminar at the University of Buffalo, he was fascinated by the film. He was the Visiting Professor of New York State University, Busan International Film Festival's jury and the President of Pusan National University Film Institute. Now he is the professor of department of ethics education and department of art culture and Image in the Pusan National University.

➤ Jianjun Liu, Northeast Normal Univ, China

"The Neo-Confucian Characteristics of Ethical Literary Criticism"

Jianjun Liu, is a professor in School of Literature, Northeast Normal University. He is also a Ph.D supervisor, and the president of Foreign Literature Committee Affiliated to Committee of Higher Learning of China. Professor Liu's research area is foreign literature and theory of literature and art, including western literary theory, British and American literature, Christian culture and so on. Through three cultural perspectives in terms of thinking model, preserving way and social development, Professor Liu has been solving the remained questions concerning European Culture and Literature of The Middle Ages by putting forward a new view of literary history, which focuses on human spirit and whose development is based on man-nature, man-God, man-material relations.

➤ Lianngong Luo, Central China Normal University, China

"The Ethical Turn in Amiri Baraka's Poetic Experiment"

Lianggong Luo, Ph. D. in Comparative Literature and World Literature, is professor of English and vice dean of School of Foreign Languages, and director of Centre for English Literature, Central China Normal University, Wuhan, China. Concurrently he is Assistant Editor-in-Chief of *Foreign Literature Studies* (an AHCI-indexed journal), member of the Editorial Board of *Forum for World Literature Studies* (Scopus- and Ebsco-indexed) and *Journal of English Language & Literature* (Korea), Deputy Chief Editor of the International Editorial Board of *The Yeats Journal of Korea*, Executive Director of Chinese/American Association for Poetry and Poetics (CAAP) at University of Pennsylvania, and standing director of the Council of Chinese Association for the Study of American Literature (founded in 1978). His academic research focuses on English poetry and poetics, African American Literature, and literary translation study. He is author, translator, and editor of about 20 books and author of over 60 articles. He has organized and hosted a series of large-scale international conferences on literary studies, and has been invited to deliver keynote speeches and lectures at universities and symposiums in the United States, Japan, Korea, Malaysia, Portugal, and Taiwan and Mainland China as well.

➤ Wolfgang G. Müller, University of Jena, Germany

"Ethics in Philosophy and Literature"

Wolfgang G. Müller is retired professor of English Literature at the Friedrich-Schiller University of Jena. He received his academic education at the universities of Mainz, Manchester, and Leicester. He



taught as professor at the universities of Mainz and Jena. He published books on lyric poetry, balladry, Shakespeare and Renaissance literature, theory of style and articles, among others, on the tradition of Don Quixote in English literature, narratology, intertextuality, iconicity, the letter as a genre, dialogue as a genre and detective fiction. At present he runs a research group on the flaneur in English and American literature at the University of Jena. Central topics of his research have recently been ethical narratology and the relation between philosophy and literature.

➤ Ira Nadel, University of British Columbia, Canada

“The Ethics of Transformative Texts”

Ira Nadel is Professor of English at the University of British Columbia, Vancouver, BC, Canada. He is the author of biographies of Leonard Cohen, Tom Stoppard, David Mamet and Leon Uris. *Modernism's Second Act*, a critical study, appeared in 2013. His new work, *Cathay, Ezra Pound's Orient*, has just appeared. He has also published on Gertrude Stein, James Joyce, David Foster Wallace and the fiction of 9/11. Forthcoming are articles on Beckett and photography and Canadian copyright plus a paperback edition of *Ezra Pound in Context* which he edited.

➤ Zhenzhao Nie, Central China Normal University, China

“Ethical Literary Criticism: On Human Nature”

Nie Zhenzhao is professor at the School of Chinese Literature and Language, Central China Normal University and vice president respectively of China National Foreign Literature Association The International Association for Ethical Literary Criticism(IAELC) and Chinese/American Association for Poetry and Poetics(CAAP) He is also chief editor of *Foreign Literature Studies* and co-editor of *Forum for World Literature Studies*. As founder of ethical literary criticism in China, his recent research is mainly focus on Ethical Literary Criticism. His publications include *Introduction to Ethical Literary Criticism*, *Ethical Literary Criticism and Others: An Anthology*, *A Study of Thomas Hardy's Novels and An Introduction to English Verse Rhythm*, and among many others

➤ Hitoshi Oshima, Fukuoka University, Japan

“Ethics in History and Myth”

Hitoshi Oshima is professor in Fukuoka University, Japan, specializing in comparative and Japanese literature. He is interested both in understanding Japanese literature in a global context and general literature in terms of cognitive and neurosciences, and has published two books on Japanese intellectual history in Western languages and many in Japanese. He is the president of Japan Comparative Literature Association and an executive council of International Comparative Literature Association.

➤ Woo Soo Park, Hankuk University of Foreign Studies, Korea

“The Ethics of Causal Necessity in Greek Tragedy”

Woo Soo Park is Professor of English at Hankuk Univesity of Foreign Studies. He teaches Shakespeare



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and English Renaissance literature. He has translated into Korean Shakespeare's major plays and poems. Among his recent publications is *Shakespeare's History Plays: Language, Irony, and Structure* (2012). He has also contributed an article to the *Blackwell International Encyclopedia of Communication* (2008, 2014).

➤ Alexandra Poulain, University of Lille III, France

"Ethical Interpellations in Samuel Beckett's Radio Plays: Reading Violence in Words and Music"
Alexandra Poulain is Professor of Irish studies at the University of Lille 3 (France) and Head of the Masters programme in Irish Studies there. She is Vice-President of the SOFEIR (the French Association for Irish Studies) and of the International Yeats Society, a member of the Academic board of the International Yeats Summer School and of the Executive Board of IASIL (the International Association for the Study of Irish Literatures). She is the author of *Homo famelicus : le théâtre de Tom Murphy* (Presses universitaires de Caen, 2008) and *Endgame ou le théâtre mis en pièces* (PUF, 2009, co-authored with Elisabeth Angel-Perez). She has edited and co-edited several volumes on theatre, including *Hunger on the Stage* (Cambridge Scholars, 2007), *Passions du corps dans les dramaturgies contemporaines* (Septentrion, 2010) and *Tombeau pour Samuel Beckett* (Aden, 2015) and has published extensively on modern Irish theatre from the Irish Literary Revival to the present day. She is currently editing a collections of essays on W.B. Yeats for the French journal *Etudes anglaises* and finishing a project on rewritings of the Passion narrative in modern Irish drama.

➤ Young Suck Rhee, Hanyang University, Korea

"Aesthetic and Ethical Form in Art and Literature"
Young Suck Rhee is Distinguished Professor of Poetry at Hanyang University, he is the founding member and former president of The Yeats Society of Korea, and currently the editor-in-chief of *The Yeats Journal of Korea*. He has published more than 150 articles on W.B. Yeats and Modernist writers, including recently published ones, including "A Reading of T.S. Eliot's *The Waste Land* from the Perspectives of Cubist Painting" (2015); "Yeats's 'Sailing to Byzantium' and 'Byzantium': Variations of a Byzantine Song" (2013); "Ezra Pound's 'Liu Ch'e' and Poetics of Translation" (2012), the first two published in *Foreign Literature Studies* and the last in *Forum for World Literature Studies*. He translated into Korean *Yeats's A Vision* (2011) and Daniel Albright's *Evasions* (2014) and published them in bilingual editions. Currently he divides his time between teaching, writing poetry, and painting. He has had solo exhibitions of his paintings in Musée Adzak, Paris twice (2004, 2013).

➤ Biwu Shang, Shanghai Jia Tong University, China

"The Meaning and Protection of the Child's Welfare: Ethical Identities and Ethical Choices in Ian McEwan's *The Children Act*"
Biwu Shang is a Distinguished Fellow of English at Shanghai Jiao Tong University, Fellow of the National Humanities Center, United States, and editor-in-chief of the journal *Frontiers of Narrative Studies*. His areas of research include narrative theory, ethical criticism, and twenty-first century English fiction. The author of *In Pursuit of Narrative Dynamics* (Peter Lang, 2011) and *Contemporary Western Narratology: Postclassical Perspectives* (People's Literature Press, 2013), he has published widely in



such international journals as *TLS: Times Literary Supplement*, *Style*, *Journal of Literary Semantics*, *CLCWeb: Comparative Literature and Culture*, *Semiotica*, *Primerjalna Književnost*, *Foreign Literature Studies*, and *arcdia: International Journal of Literary Culture*.

➤ Igor Shaytanov, Russian State Univ., Russia

“English Renaissance Sonnet and ‘The Origin of the Modern Mind’”

Igor O. Shaitanov is Head of the Comparative Literature Department at Russian State University for the Humanities, Editor-in-Chief of the bimonthly *Voprosy Literatury*, and Literary Secretary for the Russian Booker prize. His fields of interests include comparative literature, historical poetics, European Renaissance, Anglo-Russian affinities, English and Russian poetry. Among his recent publications is *Shakespeare: A Life* (2013).

➤ Inseop Shin, Konkuk University, Korea

“The Motif and Ethics of Migration in Modern Japanese Literature: Focusing on Arishima Takeo”

Inseop Shin teaches Modern Japanese Literature at Konkuk University, South Korea. Director, The Center for Asia & Diaspora. Professor, Department of Japanese Language Education. Chair, Major of Multicultural Communication Education Graduate School of Education. His interests include East Asian literature and Diaspora literature. In addition to numerous articles, his book publications include *Light and Dark of Modern and Contemporary Japanese Literature* (2009) and “Byung-ho Chung, Do-young Song, The Multicultural Space of South Korea”, *Universitas-Monthly Review of Philosophy and Culture* (2015).

➤ Hui Su, Central China Normal University, China

“Transmutation of Chinese-Americans’ Ethical Identity and Ethical Selection: from *Steer Toward Rock* to *Mona in the Promised Land*”

Prof. Su Hui is deputy dean of School of Chinese Language and Literature at Central China Normal University, and deputy editor of *Foreign Literature Studies*. Her research area covers European and American literature, comparative literary studies, as well as comedy aesthetics. Since 2012, she has been serving International Association for Ethical Literary Criticism as its Secretary.

➤ Jüri Talvet, University of Tartu, Estonia

“Minority Language and ‘Peripheral’ Writers’ Fate in the Era of (Cultural) Globalization”

Jüri Talvet (1945) is since 1992 Chair Professor of World Literature at the University of Tartu (Estonia) and since 1996 the Chief Editor of international Comparative Literature journal *Interlitteraria*. His essay books and selections of his poetry have appeared in translation in English, Spanish, Italian, French, Catalan and Romanian.



➤ Kwok-kan Tam, Open University of Hong Kong, China

"Ibsen and the Rise of New Womanhood in China"

Kwok-kan Tam is a Fellow of the Hong Kong Academy of the Humanities and he also serves as the current Head of the International Ibsen Committee, University of Oslo. He is Chair Professor and Dean of Arts and Social Sciences at the Open University of Hong Kong. He received his PhD in Comparative Literature from University of Illinois at Urbana-Champaign, and worked at the East-West Center, Honolulu, as Postdoctoral Fellow in the 1980s and as Fellow in the 1990s. He was Professor and Reader of English at the Chinese University of Hong Kong before he moved to the Open University of Hong Kong in 2007. He has published widely on Ibsen, Gao Xingjian, comparative literature, modern drama, Chinese film, and world Englishes.

➤ Fan Pik Wah, University of Malaya, Malaysia

"The Multiple Identities in Malaysian Chinese Literature and Ethical Literary Criticism"

Dr. Fan Pik Wah, was born in the state of Kedah in Malaysia. Her ancestral home is Zhaoqing, which is a district of the province of Guang Dong, China, making her a member of the Hakka dialect group. Her primary and secondary education was in Chinese schools in Malaysia. After graduating from the University of Malaya with Bachelor and Master of Arts degrees in Chinese Studies, she furthers her PhD study to Peking University, China in Chinese Classical Literature. Now is the senior lecturer in Department of Chinese Studies, Faculty of Arts and Social Science in University of Malaya. Her research areas include classical Chinese literature, Malaysian Chinese literature and culture. She has written on literary articles in newspaper and academic papers on Chinese Shici, Malaysian Chinese literature and Malaysian Chinese in cultural and society

➤ Songlin Wang, Ningbo University, China

"From Radicalism to Conservatism: Approaching Carlyle's Work Ethic"

Wang Songlin is Yongjiang Professor of English and vice dean of Faculty of Foreign Languages, Ningbo University, China. He also serves as director of Zhejiang Provincial Center for Research of Humanities and Social Sciences (Foreign Languages and Literatures) based at Ningbo University. He received his Ph.D. in comparative literature from Central China Normal University (Wuhan). He was once a visiting scholar (2001-2002) at Faculty of English, Cambridge University and a research fellow in the Department of English literature of the University of Edinburgh (2014-2015). He has published widely on Joseph Conrad, Thomas Carlyle, ethical literary criticism, and cultural studies. He now serves as a secretary of IAELC.

➤ Yuanmai Wu, Chinese Academy of Social Science, China

Wu Yuanmai is a prestigious scholar of foreign literature in China. He is Member of the Chinese Academy of Social Sciences, research professor and doctoral supervisor of the Institute of Foreign Literature. He once was the dean of the Institute of Foreign Literature, the Chinese Academy of Social Sciences, and chief editor of the academic journal *Foreign Literature Review*.



➤ Minwoo Yoon, Yonsei University, Korea

“Keeping “Love Far Away”: Ethics for Otherness in Troubadours”

Minwoo Yoon received a Ph.D. in English from the University of North Carolina, Chapel Hill and is a Professor of English at Yonsei University in Seoul, South Korea. He teaches medieval and Renaissance literature, and served as president of MEMESAK (Medieval and Early Modern English Studies Association of Korea).



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