

PROGRAM OUTLINE

Part I: Keynote Sessions: I, II: (30 min each)

3:30-4:30 pm

Sandra L. Bermann, Princeton University

Lucia Boldrini, University of London Goldsmiths

4:30-4:45 pm

Q & A

4:45-5:00 pm

Break

Part II: Plenary Sessions

Session I. Comparative literature, Intermediality, and Digital Age

5:00-6:20 pm

Massimo Fusillo, University of L'Aquila, Italy

Svend Erik Larsen, Aarhus University, Denmark

Ning Wang, Shanghai Jiao Tong University, China

6:20-6:30 pm

Break

Session II. Theory and World Literature

6:30-7:50 pm

Cao Shunqing, Sichuan University, China

Vladimir Biti, University of Vienna, Austria

Galin Tihanov, Queen Mary University of London

7:50-8:00 pm

Break

Session III. Poetics, Translation, and Comparative Literature

8:00-9:20 pm

Haun Saussy, University of Chicago, USA

Anne Tomiche, University of Paris, Sorbonne, France

Paulo Lemos Horta, New York University Abu Dhabi, USA

9:20-9:30 pm

Break

Session IV. New Comparative World Literature in the Digital Age

9:30-10:50 pm

Sebastian Hsien-hao Liao, National Taiwan University

Ipshita Chanda, Foreign Languages University, Hyderabad, India

Youngmin Kim, Dongguk University/Hangzhou Normal University

10:50-11:00 pm

Break

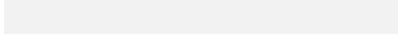
Part III: Roundtable Discussion

11:00-11:50 pm

"New Directions of Comparative World Literature in the Age of the Digital Technology"

11:50 pm-12:00 am

Closing Remarks



"2025 ICLA Seoul"
